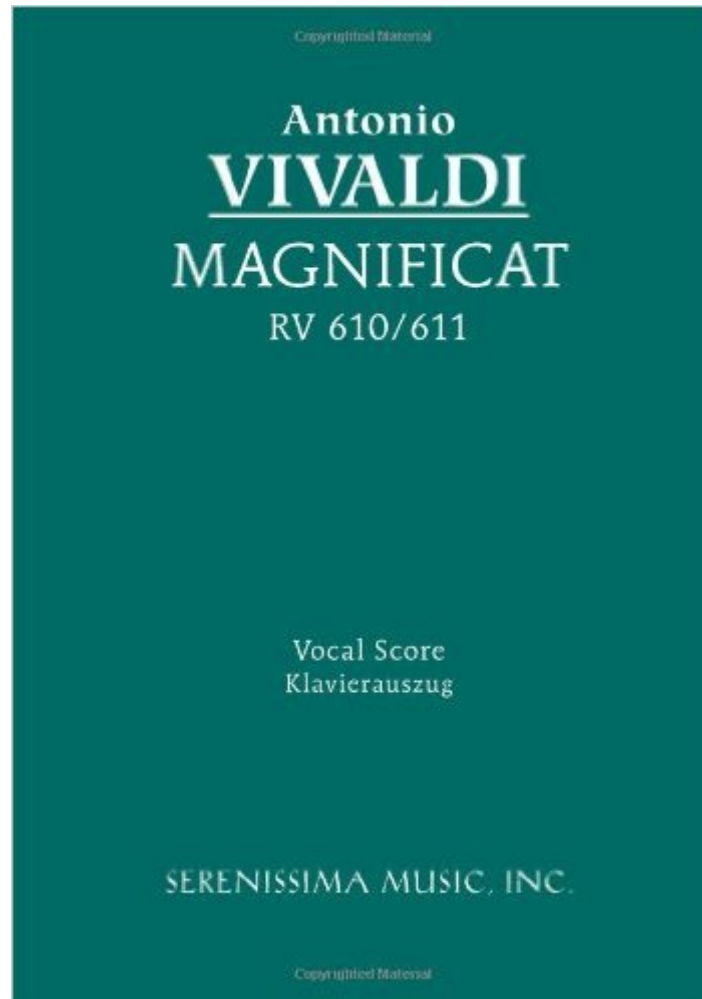


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Magnificat, RV 610/611: Vocal Score (Latin Edition)



Synopsis

Vivaldi's *Magnificat* probably dates from shortly after the 1726 death of composer C.P. Grúa, which resulted in his having to provide sacred music for the Venetian orphanage and convent he enjoyed a long-standing relation with: the Ospedale della Piet  . There are actually three versions of the work: 1) for single chorus and orchestra (RV 610); 2) for double chorus and two orchestras (RV 610a); and the final version (RV 611), which takes six movements from replaces the other three movements with solos written for specific singers at the Piet  : Apollonia, la Bolognesa, Chiaretta, Ambrosina and Albetta. The present edition, originally published by E.F. Kalmus in 1969, retains the material from the original single-choris version (RV 610), while including the added solo material Vivaldi inserted for RV 611 as alternatives, making it eminently practical for today's choral groups. Now available in a digitally-enhanced reprint.

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